

1908

The Memphis Rag : Two - Step

Percy Wenrich
Composer

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FAVORITE RAGTIME PIECES

Memphis Rag.....	Two Step.....	Wenrich.50
Ragtime Ripples.....	".....	Wenrich.50
Sassafras Sam.....	".....	Grace.50
Dixie Kicks.....	".....	Wenrich.50
Sunflower Tickle.....	".....	Richmond.50

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The Memphis Rag

TWO-STEP

PERCY WENRICH

5 3 4 1 4

f

5 1 2 3

p-f

1 2

This musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a forte (*f*) dynamic. The right hand features a complex melodic line with numerous accidentals and fingerings (1-5), while the left hand provides a steady accompaniment of chords. The second and third systems continue this pattern, with the right hand playing a series of eighth-note chords. The fourth system introduces a first ending bracket and a second ending, both marked with a first ending bracket. The fifth system begins with a piano (*p*) dynamic and features a more active right hand with many sixteenth notes. The sixth system concludes the piece with a final chord and a repeat sign.



Trio





THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a-way, Roll my cares a-way. Roll me night and day.

Roll me a - round to the mu - sic. No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me. — Come let's be gay while the mu - sic they

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HOW'DY HIRAM BARN DANCE

By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray. It

fills the heart with hap - pi - ness, Or sad - ness, night and day. — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4 - 3 -

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DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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